



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

**BOSTON  
SOCIETY OF  
ARTS AND  
CRAFTS**

The seventeenth annual meeting of the Society of Arts and Crafts, Boston, was held on Wednesday evening, February 25th, at the hall of the Twentieth Century Club, 3 Joy Street, Boston. As in the past three years, it was preceded by an informal supper attended by over one hundred members. The president, Prof. H. Langford Warren, presided over the business meeting and after the reading of the various reports of the year, made the annual award of the Society's bronze medals of merit to Miss Mary C. Sears, bookbinder, Boston; Mrs. Josephine Hartwell Shaw, jeweler, Duxbury; Mr. Frank L. Koralowsky, ironworker, Boston, for his individual work and in memory of Frederick Krasser. Forty-one of the craftsmen members were advanced to the grade of master in recognition of the excellence of their work. The report of the treasurer, Mr. H. P. Macomber, showed that the sales for the past year were the largest in the history of the Society, amounting to nearly \$72,000, and that the finances of the Society were in a satisfactory condition. The following directors were elected to serve for three years: Mr. Charles T. Carruth, Mr. I. Kirchmayer, Mr. H. P. Macomber, Miss Mary C. Sears and Mr. C. Howard Walker.

**LECTURES FOR  
SALESMEN AND  
BUYERS**

A course of ten lectures on "The Practical Application of Artistic Principles" is being given, on Tuesday evenings, in the Museum of Fine Arts, Boston, by Huger Elliott, supervisor of Educational Work in the Museum and Director of the Department of Design in the School of the Museum. In planning the course Mr. Elliott has had the advice of some of the various influential men of the great stores of Boston. The teaching of these lectures is practical, no theory being mentioned that can not be applied directly to concrete objects or problems. In each lecture the theory under discussion is applied to such objects as carpets,

The seventeenth annual meeting of the Society of Arts and Crafts, Boston, was held on Wednesday evening,

**MUSEUM OF FINE ARTS**



VULCAN MAKING NEW ARMOR FOR ACHILLES  
IN THE PRESENCE OF THETIS

**PICTURES AND STORIES**

THE MUSEUM OF FINE ARTS  
INVITES THE BOYS AND GIRLS  
OF THE GRADED SCHOOLS WHO  
ARE OVER TEN YEARS OLD TO  
COME TO HEAR STORIES OF  
**GREEK HEROES  
AND HEROINES**

THESE WILL BE ILLUSTRATED  
BY LANTERN SLIDES  
EIGHT SATURDAYS, AT 2.30 P.M.  
BEGINNING JANUARY 10, 1914  
IN THE LECTURE ROOM

A PLACARD ADVERTISING THE STORIES WHICH MRS. SCALES IS TELLING TO CHILDREN  
ON SATURDAY AFTERNOONS IN THE MUSEUM OF FINE ARTS, BOSTON

rugs, hangings and wall-paper, furniture, lighting fixtures, clocks and ornaments, woven and printed textiles and other printed matter. The course is especially for salesmen, buyers and designers, and the attendance has fully justified the undertaking.

**MINNEAPOLIS  
ART INTERESTS** The Minneapolis Institute of Arts announces the gift from the artist of the original plaster models of two statues by Daniel Chester French. One is an ideal figure typifying "Memory," executed for the Marshall Field Memorial, and the other a statue in mem-